Sleeping On The Job

Success, pleasure, joy, professional calm, exhaustion, depression, boredom and flowers. An archive of emotion is printed on loop. Each instance of clipart distilling and limiting a representation of an emotion.

A place of work demands we quiet our emotions. However here, machines usually turned off have been left on by absent-minded workers. Unsuppressed, they print out an archive of emotions on loop. Clipart printing over clipart mechanicallydrawing hybrids of pre-made images . A video plays security cam footage of workers falling asleep at their desks as the day wears on. Why not encourage their snooze.

Clipart serves as the jester, decorating office presentations. In a creative hierarchy, clipart is lowly and disposable, cheap equipment to be laughed at next to the objective content. This mirrors how logic or data is given power over emotion and ambiguity in the world but especially in professional settings. In presenting an abundance of these images their emotive goofiness demands to be taken seriously.